

# IMAGINED CHOREOGRAPHIES

dance, artistic research, choreography

## - OPEN CALL -

*You are where I am not, and I am, where you are not*

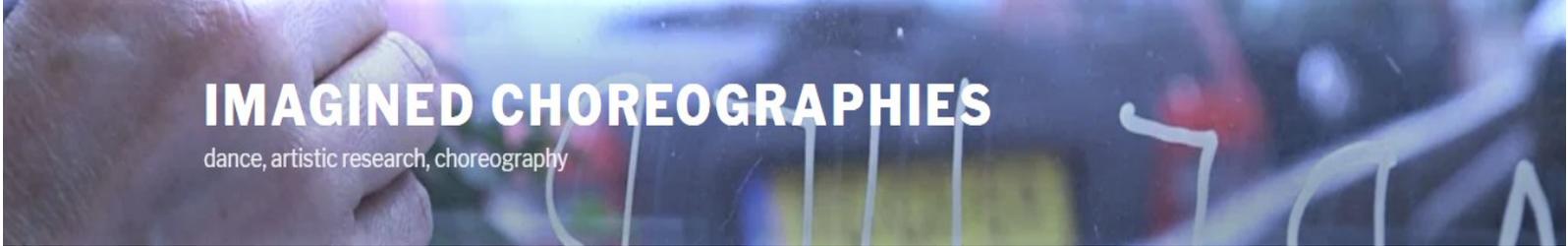
*A project by Ilana Reynolds and Sabrina Huth*

We are both dance artists working in the fields of choreography and performance. Since July 2018 we have been collaborating and researching on topics of absence, presence and its connection to fiction and imagination. The project is called *Imagined Choreographies*. As a part of our research, we are collecting stories from strangers, friends and colleagues on present absences - stories dealing with who or what is presently absent in your life. These stories do not necessarily need to be personal but can also include stories you've heard from someone else or have read in a newspaper, book etc. They can be true, fictional and/or speculative. The stories will be curated together and shown in an upcoming summer 2020 performance exhibition at Amsterdam/ NDSM Fuse. Your contributions will not be manipulated by us but rather serve as a narrative landscape to the exhibition. They will be put in dialogue with the research we have been doing and the material we have been creating together. Our interest is to enfold ways of presenting different narratives on the topic of absence, presence and their interrelatedness through spoken and written text, movement and performance. If you wish, feel free to change your name and other personal details of your story to keep anonymity. For further information on the other aspects of the *Imagined Choreographies* project please visit our website at:

[www.imaginedchoreographies.com](http://www.imaginedchoreographies.com)

To participate in the project you can either:

- **Write a letter to an absent other** - the letter can be written in any language and should be no more than one page.
- **Create an audio recording of you telling a story of absence** - the story can be told in any language and should be no longer than 2 minutes.
- **If you wish to express your story of absence in another form, e.g. a movement video** – feel free to do so within the maximum time of 1 minute.



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Allow the following questions to stimulate your thoughts/imagination:

- **How do you encounter a body/person that is not there? And what do you share/imagine of the other?**
  - How can you touch one another w/o touching one another's skin?
  - How can the reality of the absent other pass into bodily sensation?
  - How does your imagination of the absent other create a presence for you?

Please send your material by **May 4th, 2020** to [imaginedchoreo@gmail.com](mailto:imaginedchoreo@gmail.com)

As a token of our appreciation for your contribution, you will each receive either a digital or printed copy of an archival booklet from the exhibition. With your consent we would also announce the exhibition on our website and name all participants involved.

If you have any other questions please don't hesitate to email us at the above email address. We look forward to hearing from you and listening to your stories of present absences!

Cheers! Ilana and Sabrina